

By temperament a zealot, by nature an ascetic, by inspiration a revolutionary, Herman Wald is by religion an artist.

Born in Hungary, a country famed for its warm exotic beauty of nature, its gypsy music and wine, the artist was destined to wander through many countries before his artistic brilliance would ripen in full consciousness of self-expression.

Before coming to South Africa he studied in Vienna, London, Berlin and Paris.

Of the two examples of his work portrayed on the opposite page, "The First Consciousness" is perhaps his greatest. It represents the first rise of the human animal to the higher spiritual plane. The second, "Fever," depicts Europe after war.

Herman Wald now resides and works in Johannesburg.

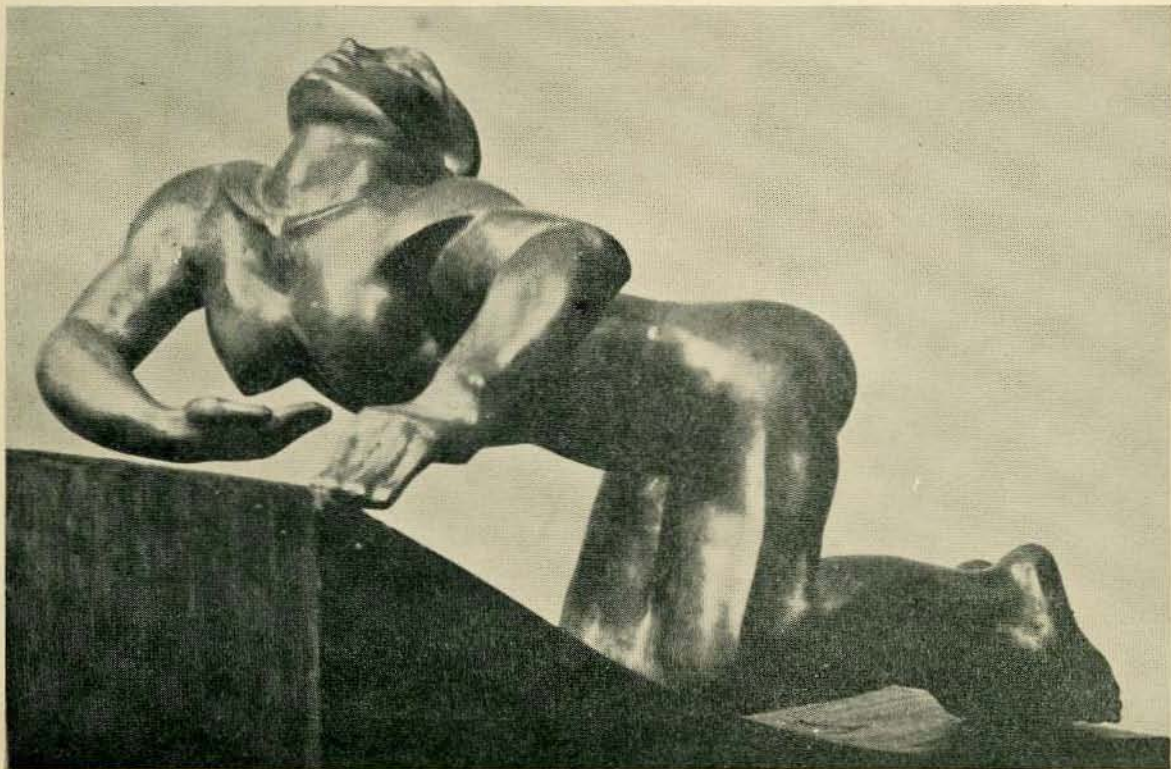
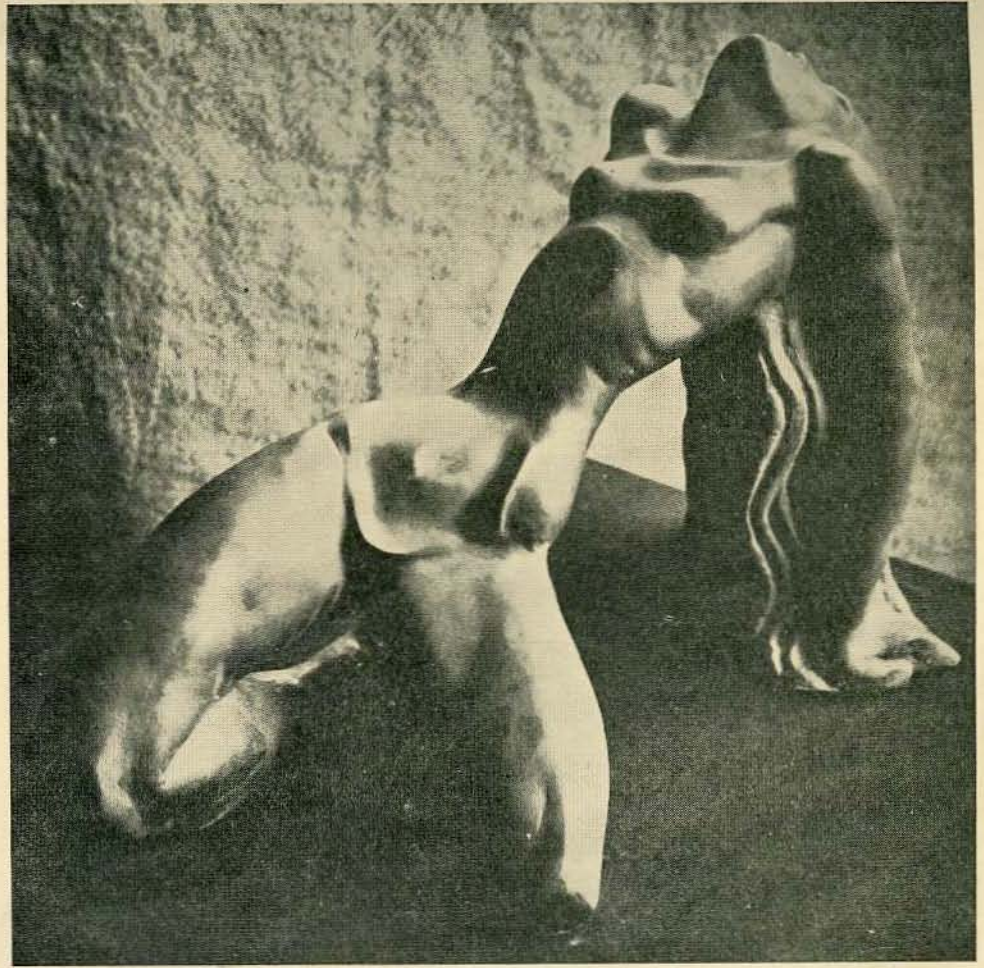
THE FIRST OF A
SERIES FEATURING
SCULPTORS IN
SOUTH AFRICA •

HERMAN
WALD

Johannesburg.



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