

Sculpture from South Africa

In Johannesburg lives and works a thirty-eight-year-old sculptor, Herman Wald, whose work is rapidly gaining a more than local reputation. Austro-Hungarian by birth and the son of a pastor, he made the round of European art galleries before settling in South Africa ten years ago, and admits to having been deeply influenced by Epstein, Henry Moore and Frank Dobson. His two largest works are a remarkable war study, *Unknown Soldier*, and that shown below—a 15-ft. high plaster statue, *Job Rending the Garment*, expressing humanity still proud and defiant beneath its troubles

