

# COMMUNITY TO ACQUIRE WALD'S STATUE

SINCE time immemorial, Jews have performed "Keriah" — (rending the garments) as an expression of sorrow at the loss of a near one. Taking his theme from this time-hallowed custom, the well-known and talented South African sculptor, Mr. Herman Wald, has produced a magnificent piece of work (twice life size) symbolising the mourning of surviving Jewry for its martyred millions. This work of art, which has been acclaimed by many experts as a sculpture of the highest artistic order, is fully in keeping with its great subject and embodies at once the sorrow as well as the dauntless will to survive of



There has arisen a spontaneous feeling that this work of art should be acquired for the South African Jewish community to be awarded in trust to the South African Jewish Board of Deputies. It will be displayed in some prominent Jewish public place, until it will find its permanent home in the Communal Building, which it is hoped will be erected in Johannesburg before very long. ... A committee for this object has now been formed consisting of Mr. A. I. Maisels, Chairman of the South African Jewish Board of Deputies; Mr. B. Gering, Chairman of the South African Zionist Federation; Mr. Leo Felt, Mr. Richard Feldman, Mr. S. Yellin, Mr. A. Ovedoff, Mrs. Anne Witkin and Mr. L. Melamed (Honorary Secretary).

The total cost of the sculpture, including the bronze casting, will be about £2 000. An appeal is made to members of the Jewish community to subscribe to this object. Contributions should be sent to "Committee for the Acquisition of Wald's Keriah," P.O. Box 1180, Johannesburg.

the Jewish people; although its symbolical content is that of "Keriah." Its message is "Am Yisroel Chai!"—"We Shall Live."