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Stoep Talk

HERMANN WALD, the Johannesburg sculptor, has modelled a bust of Yehudi Menuhin, which he intends later to cast in bronze. The famous violinist gave Mr. Wald three sittings of three-quarters of an hour each. Modelled in red clay, it shows Menuhin as his audiences have seen him—rapt and oblivious to all but his violin. With his bowing hand he is plucking the strings—and here Mr. Wald has braved the possible comment of the matter-of-fact observer: “Where’s the bow?”

His own explanation—to forestall such questions—is a sculptor’s. “A thin object like a bow,” he said, “would be quite out of place in a solid piece of sculpture. Michael Angelo once said that a work of sculpture should look as though it could be rolled down the highest mountain without coming

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Hermann Wald's bust of