

A BIG crowd collected outside the new underground Monte Carlo cinema last night when guests were arriving for the official opening by the Mayor, Mr. Attwell. As we walked down the curving staircase arc lights illuminated our progress, and the film that was being taken of this procession was shown to us on the screen at the end of the performance, which was high-powered work on the technicians' part. Most of us discovered, I imagine, how well everybody—excepting ourselves—seemed to photograph.

Mr. W. Boxer, chairman and managing director of Empire Films and prime mover behind the establishment of this new cinema, was being warmly congratulated on its many different and pleasing aspects, and so was Mr. W. Eric Marshall, the consulting engineer responsible for the technical side. His little daughter presented a bouquet to Mrs. Boxer.



The theatre is decorated in strawberry pink, and Herman Wald's white sculptured figures with shell backgrounds, behind which the pilot lights glow dimly, are most impressive. On either side of the screen is a mural scene of Monte Carlo by Harro H. T. Frome. When the house lights go out "black light" is focused on

the murals and they become luminous.

There is an excellent foyer downstairs where it is possible to get cold drinks in the interval. After last night's performance the management entertained its guests at a lavish buffet supper.