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S.A. JEWISH TIMES, FRIDAY, NOV. 7, 1952 ^{s largely} on-Jews.

ISRAEL IS MAKING GREAT HEADWAY IN THE ARTS, SAYS HERMAN WALD

TREMENDOUS strides are being made in Israel art; European art is developing a "super abstract style"; American civilisation is built on the basis of the "push-button," as is their art, which changes like dress fashions from season to season. These were some of the impressions brought back by Mr. Herman Wald, the well-known South African Jewish sculptor who has just returned to Johannesburg after an extended visit to Israel, Europe and America.

In an interview with a representative of the "S.A. Jewish Times" this week, Mr. Wald spoke highly of the progress being made in Israel in the arts. Although the country had as yet not developed an "Israel art," progress was being made in this direction. The country was filled with creative endeavour and this is being expressed in the arts.

"I was pleasantly surprised to see monuments being erected all over Israel, in spite of the age-old traditional objections. I was further surprised to see the progress being made in sculpture," said Mr. Wald.

PARIS OF MIDDLE EAST

Mr. Wald had a great deal to say of the atmosphere of Israel.

In London he found a certain amount of appreciation for the arts. People were interested in the arts, and art was being created.

In New York, Mr. Wald held a successful exhibition at the "New Art Gallery." The New York press gave him a warm reception, and his work won praise and recognition. He managed to create a place for himself in the art world of New York. This is not so easy in a metropolis of ten million people.

"America seems to be a push-button civilisation," said Mr. Wald. "In spite of the vastness of New York, people live in small cells, each creating their own lives. Like Tel Aviv, New York is a bottom! It's not with this