SOUTH AFRICAN JEWISH TIMES; FRIDAY, JULY 10, 1970

SIANS ARE DIRECTING SUEZ MISSILE FIRE lis first in world to face new viet system, says Bar Lev

AVIV, Wednesday. (UPI):— The Soviet Union nitted missile troops against the Israeli Air Force ez front in direct involvement in the Middle East rding to Israel's Chief of Staff.

Haim Bar Lev told a ents' briefing on Monthat Israeli pilots disweek ago that the Rus-Egyptians have set up bined air defence misunder Russian control, f-way between Cairo iez Canal.

pilots reported evadast two missiles fired ussian-manned SAM-3 ł Russian military pertay have been killed in ttacks on the new air system, he said.

whole system we clearly ssian hand in the field g, of directing and of he whole concentration " Bar Lev said.

tre about a dozen SA2 ad two batteries of SA3 The SA3 missiles are ad controlled by Soviet

SA2's are manned by

Haim Bar Lev told a "This does not mean — by no ents' briefing on Monthat Israeli pilots disweek ago that the Rusalong the Suez Canal," he said.

Bar Lev emphasised Israel's determination to smash the new air defence system just as it did a second Egyptian attempt to restore missile defences in the Suez zone last December, following their destruction during the summer.

Bar Lev said that the Israeli Air Force was the first in the world to face the type of air defence system the Russians have set up in Egypt, in which one missile site protects another and many missiles can be fired simultaneously. The U.S. Air Force has come

The U.S. Air Force has come up against Soviet-built SAM-2's in Vietnam, but never against a system of this kind, he said.

HERMAN WALD PASSES

Great Jewish sculptor

We regret to record the death, which occurred in Rhodesia over the weekend as the result of a beart attack, of Mr. Herman Wald, the famous Johannesburg Jewish sculptor.

Mr. Wald, who was 63, had been working in Salisbury on a comnission for a new building in the Rhodesian capital. He was first taken ill a couple of weeks ago, but was making good progress from that attack when he suffered a relapse. His wife and children flew up from Johannesburg and were with him when he died.

Born in Cluj, Hungary, Herman Wald was the son of Rabbi and Mrs. Jacob Wald of that town. He



THE LATE HERMAN WALD

studied art at the Budapest Academy, and then went to Vienna for further studies under Prof. Totila. After a brief period in London, where he taught att at the Working Man's College, he migrated to South Africa in 1937 and set up his own studio and school of art in Johannesburg. Here he increasingly became known far his accomplished work, and won further accolades at overseas exhibitions. MOVUMENTS

Many of his works were monunental in character. He was commissioned to ex. de to imposing monument to the Jewish martyrs destroyed- by the Nazis, which stands in the West Park Jewish Cemetery. Another of his monnmental creations, the figure "Kria," also mourning martyred European Jewish Aged Home.

He was commissioned by Harry Oppenheimer to execute the magnificent group of leaping buck, which constitutes the Oppenheimer Fountain in the centre of Johannesburg. He also did a number of works for public buildings, including the new Berea Synagogue.

His work was strongly influenced by biblical and rabbinical themes, and some of his smaller studies were based on Shtell types and scenes.

His latest exhibition was held only a few months ago in Johannesburg, and won glowing critical acclaim.

The late Herman Wald is survived by his wife, Vera, and his children, Michael, Pamela and Louie, to whom the condolences of the community are extended.