RABBI NUROCK TO OPEN EXHIBITION BY HERMAN WALD Rabbi Dr. Mordecal Nurock, now

visiting South Africa to unveil the monument to martyred European Jewry, will open an exhibition of new work by the sculptor who designed the monument, well-known South African Jewish artist Herman Wald, at the new Queen's Gallery, Queen's Hall, corner of Claim and De Villiers Streets, Johannesburg, on Monday, April 13th, at 5 p.m.

This is Herman Wald's first exhibition for five years, and will include a number of Biblical subjects, among them "Lot's Wife," "Cain," "Noah and the Dove," "David" and "Job."

Of special interest will be an

intricate new work, pictured above, which Herman Wald calls "The Four Mothers of Israel," symbolically depicting Sarah, Rebecca, Rachel and Leah in a figure in which the folds of the dress form niches for smaller figures, representing the Twelve Tribes transposed into modern personalities—Ben-Gurion as Reuben; Herzl as Judah; Weizmann as Joseph; Jabotinsky as Benjamin; Bialik as Levi; Trumpeldor as Shimon—and continuing through others who have heiped to build modern Israel.