

TRIBUTES TO HERMAN WALD

MANY tributes, by individuals and communal organizations have been paid to Mr. Herman Wald, the eminent Jewish sculptor who passed away in Rhodesia last week.

Mr. Wald, who emigrated to South Africa in 1937 was for many years a prominent figure in the world of art.

His works, many of which had a distinctly religious theme, won glowing critical acclaim both at home and abroad.

At the time of his death, Mr. Wald had been engaged on a commission for a new building in Salisbury. He was taken ill a few weeks ago but was apparently making a good recovery when he suffered a fatal relapse.

The son of Rabbi and Mrs. Jacob Wald, Herman Wald was born in Cluj, Hungary. He studied art at the Budapest Academy and thereafter furthered his studies under Prof. Hanack in Vienna and Prof. Totila in Berlin. Before emigrating to South Africa he lived in London for a short while and taught art at the Working Man's College.

Mr. Wald will perhaps be best remembered for his outstanding works in Johannesburg which include the monument to the six million martyrs who died in the Nazi holocaust, to be seen at the West Park Cemetery, the monument "Kria" in the grounds of the Jewish Aged Home, also dedicated to the martyred millions, and the magnificent arch of leaping buck on the Oppenheimer fountain in the centre of the city.

Herman Wald is survived by his wife Vera and children, Michael, Pamela and Louie.