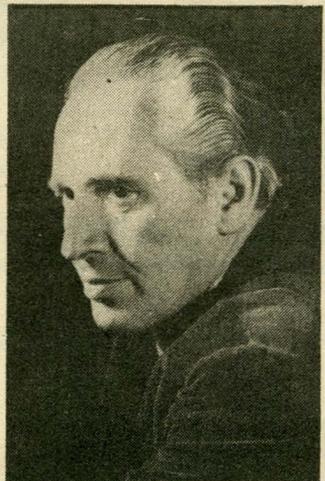


# Living memories of the late Herman Wald



The late Herman Wald.

An exhibition of sculpture by the late Herman Wald, one of South Africa's most gifted sculptors, will be held by his widow, Mrs Vera Wald, at the Morris Gallery, Upper Level, Hyde Park Corner, Jan Smuts Avenue, Sandton, from tomorrow, Thursday, December 6 until January 12.

It will be opened by Prof Gideon Jacobs, director, Graduate School of Business Administration, University of Witwatersrand, tomorrow, at 5,30 pm. and will be on view daily, thereafter, from 9 am to 6 pm.

Mrs Wald derives comfort from the living memories of her late husband.

There are not only the pieces in arrested motion in his studio but those Impala that leap in the Oppenheimer Fountain, Rissik Street, the exultant Diggers at Kimberley's Civic Centre, the Hands that protest "Thou Shalt Not Kill" at the Westpark Cemetery and "Kria" at the Sandringham Old Aged Home.

These and other monumental works convey her husband's ideology and continue to pervade her daily life.

His works show a wide variety of interests, but his main themes were largely biblical, the love theme and African studies. His tendency towards the colossus appear in both large and small works. He was commissioned to sculpt a number of public works, the last in Salisbury, Rhodesia, in 1970, where he died before completing the commission.

Herman Wald is buried in the Westpark Cemetery, Johannesburg, beside the massive monument he completed in 1959 to commemorate "Martyred European Jewry."

A striking sculpture by the late Herman Wald.

## BRONFMAN DEFIES TRADITION

An engrossing recital

Recital: Yefim Bronfman.  
Johannesburg Musical Society.  
University Great Hall.

Tradition demands delicacy and daintiness from pianists performing Mozart's piano sonatas. However, Yefim Bronfman, in his recent recital, proved that an interpretation of a Mozart sonata in which daintiness and delicacy were not paramount could be both appealing and acceptable. The pianist's broad treatment was musically and technically suited to the composer's demands, and made an



Yefim Bronfman.