

res in Johannesburg



Pigeons and statues seem inseparable in cities. Here some of Johannesburg's pigeons seem to be enjoying a make-believe ride on one of the city's most familiar bronze sculptures—the Impala Fountain. It stands in Joubert Street and was completed by the sculptor Herman Wald in 1968.

A point of interest in many of the world's big cities is the variety of public sculptures found in parks, squares and in and around buildings. Traditionally sculptures were carved in stone and some were cast in bronze. Today these media are still used, but many sculptors now favour scrap metal or stainless steel.

In the past public sculptures usually had historical or religious significance but today they also serve purely as decoration.

The sculptures shown in these photographs are publicly displayed in Johannesburg.

— Mike Waddacor



The mighty Lion is not always victorious as shown here in the Buffalo Ki sculpture at the Johannesburg Zoo. It is the work of Walter Linck presented to the zoo in 1946.