

is that it is obvious a

should be handled on an agency

control of the Ministers'

regions.

in the year, indicating how



## Getting <sup>16/1/88</sup> the bird ✓

You know the sculpture, of course. A joyous flight of impala forever leaping over water and getting nowhere in the heart of Johannesburg. Indeed, if you don't know it you just haven't been looking. Well, here's somebody else who knows the sculpture. A pigeon. He knows it so well that familiarity has, as they say, bred contempt. It's the kind of contempt which prompts him to perch on an impala nose and make like a statue himself. Which is something he would never do if the impala were alive. ● Picture by Clive Lloyd.