

Rand Sculptor Hits Out at "Arty"-Parties

HE IS PREOCCUPIED WITH WAR

Sunday Express Woman Reporter

ONLY pseudo-artists go in for "arty"-parties and the gay and hectic life, says long-haired sculptor Herman Wald.

The real artist is far too interested in the fundamentals of life. "He wants to sit quietly in a corner and observe," said Mr. Wald.

Most fundamental to this brawny, broad-browed 30-year-old artist is the suffering of mankind. Pain is more important in life, he says, than a joy.

Taking me round his Johannesburg studio, he showed me his latest portrait in clay of a woman overcome by gas, choking—"imprisoned," as he explained, "when she might own the whole earth."

He believes the most important thing an artist can do is to use his art in the cause of peace.

ENGLISH "CIVILITY"

"It is every democratic person's first duty to fight war to his utmost power. My aim, as an artist, should be to give up a certain part of my art to that purpose."

Born in Hungary, Mr. Wald went to Vienna when he was 24. From there he went to Berlin, and on to London and Paris. He came to Johannesburg a year ago.

"The artist," he says, "must observe the fundamental characteristics of people . . . the civility of the Englishman as compared with the Frenchman, the "softness" of the Austrian compared with the German."

He is now at work in his quiet studio on the Unknown Warrior—his armed might flung headlong to the ground.

Always his preoccupation is with war, even in the peaceful Transvaal.

Yet Mr. Wald has never seen war.

"The artist's imagination may take the place of experience," he said.

Artist
And His
Art

