

THURSDAY, JANUARY 25, 1940.

ARTIST'S VISIT TO CITY



Herman Wald, the sculptor and artist, of Johannesburg, who is spending a short holiday with his elder brother, Dr. Wald, the rabbi, will give an exhibition of his modern drawings at Howard Shaw's art gallery today, tomorrow and Saturday.

Before coming to this country Mr. Wald studied and worked in Paris, Vienna, Milan and London. He is considered by critics and art lovers of Johannesburg not only as an outstanding creative artist, but also as providing a contribution to the cultural life of this country.

By displaying the fundamentals of life, whether its tragedy or its comedy, he endeavours to prove the practical educational value of art. The rhythm, harmony and intuition of his works are perhaps revolutionary in their form and purpose, yet their graceful lines and pleasing space division are close to the beauty of simplicity.

Before contemplating an exhibition of his sculpture, in East London he finds it necessary to acquaint art lovers with his modern form, which to his mind is best achieved by showing his drawings first. The composition next to the portrait of Mr. H. Wald represents Moses as visualised by the artist.