

KRIA IN
HERMAN'S
STUDIO,
44 PRITCHARD
STREET

Herman Wald's "Kria"

Sir,—I was particularly interested in Mr. Feldman's comments about Herman Wald's "Kria," which I consider a very important piece of art, and which should become the property of the South African Jewish community.

"Kria" is a monument not to our dead but to the survivors, a declaration that we live, an expression of sorrow at our bereavement, yet full of defiance. "Am Yisroel Chai" is the message of "Kria."

It is too huge a piece of work to interest an individual, but there are several communal buildings which could house it with pride.

Could not a few of our leaders take the matter in hand and raise enough money to pay the artist for his work and casting?

Though people usually have different opinions about works of art, I feel certain that without exception this work will find favour and inspire us all.

U. FEINSTEIN.

7 Lionel Street, Cyrildene,
Johannesburg.

CAT

S.A. Jewish Times, Friday, Dec. 30, 1949.

JEWISH TIMES OPEN FORUM.