

20 MARCH 1952

SOUVENIR PROGRAM. OFFENSIVE

The SCULPTURES

MONTÉ CARLO
CLOVEN

CAT



Herman Wald was born at Koleszvar in Hungary, in 1908. He grew up amidst spectacular mountain scenery (sculptured by time and weather into fantastic and awe-inspiring shapes), which awoke the sculptor in him at an early age, and after running away from home in his tenderest youth (in answer, as he tells us, to a vague call of something beautiful), he eventually joined the Academy of Art in Budapest. Here he learned the importance of the scientific approach to the sculptor's art, and passed on to Vienna, where he was a pupil of the celebrated Professor Hanak. Life was pleasant, working in a studio set in a corner of the Vienna Woods, and it was at this time that Wald's ideas on art and style began to take individual shape. Berlin, Paris, London followed, and then South Africa and active service with the Union Forces in the North African campaign.

The points of rich decoration which the wall sculptures provide are most pleasing in a building which is austere in its lines and strongly restrained in its colour scheme. In scale and feeling and treatment they merge most happily into the general air of intimacy that is the great charm of a cinema of the *Monte Carlo's* proportions . . . complete creations in the appropriate mood and style for their present setting.



The MURALS

The murals of the *Monte Carlo Theatre* are the work of Harro H. T. Fromme, a continental artist, who since 1947 has made his home in South Africa.

He completed his studies overseas under teachers of the Academie Julian, Paris, Munich and other European art centres. High among them he rates Victor Schulte, a leading Continental painter whom he greatly admired, and another artist who worked with Picasso.

Portraiture and figure-work are Harro

(Continued on page 26)



Harro.
Left figure of Monte Carlo Mural