

# Opening on

## December 29

1952

A taste of what to expect in the forthcoming exhibition of sculpture at the Ann Bryant Art Gallery on December 29, by the South African sculptor, Herman Wald, was given to a representative of the Daily Dispatch yesterday when he saw some of the pieces which have arrived in East London.

Mr. Wald, who has just completed a tour of the continent and an exhibition in New York, will be showing a number of pieces illustrating his masterful technique and remarkable versatility. Although his work centres largely on the Jewish scene (his recent visit to Israel influenced him greatly), he shows great sympathy and feeling for South African Native life. A bronze of a young Native girl dancer displays grace and rhythm, and depicts the mood of savage abandon.

All his work—which the layman can easily understand—shows strong personal feeling for each individual piece, and not a few betray his lively sense of humour. Judging from yesterday's preview, East London art lovers can expect an interesting exhibition on December 29.