

ZUKK DANSE
 MITZVAH DANCE
 The arts and entertainment

**Vivid sculpture full
 of tempestuous
 movement**

CA6

By the Art Critic

THE MOST NOTABLE FEATURE of the sculpture of Herman Wald, whose exhibition opened yesterday at the Beaux-Arts Gallery, is his ability to suggest tempestuous movement. In this collection of his most recent works three bronzes in particular display this characteristic.

A dancer is caught in full fervour, as it were, balancing magically on one foot; a pair dancing the Jewish wedding dance are captured in vigorous motion; while Rubens' famous painting, "Peasant Dance," in the Prado, Madrid, must surely have inspired "Horah Dance," where youths and maidens, in a ring, twine their arms and twist their bodies in a frenzy of spontaneous movement.

A number of Mr. Wald's sculptures which reveal him brooding over humanity through the ages bring to mind the "Tree of Jesse" windows of ancient churches. This idea is expressed most vividly in "Monument to Mankind" and "Human Spiral."

In Biblical subjects, such as "Jacob's Ladder" and "Sacrifice of Isaac," Mr. Wald treats the dramatic stories of the ancient Jewish religion with imagination and dignity.

The ceramics seem to me less successful, possibly because I find the high glazes used somewhat repellent. A more subtle patina would surely be an improvement. There are some interesting portrait busts. The exhibition will remain open until March 17.

MITZVAH DANCE
ZUKK DANSE
HUMAN SPIRAL