

ARTS

Sculptor With Feeling For The Monumental

HERMAN WALD, the sculptor whose exhibition was opened by Prof. H. M. van der Westhuysen at Van Schaik's Gallery yesterday afternoon, last showed his work in Pretoria some years ago. A few of the earlier pieces are on this exhibition, but the later work shows considerable progress and is far more interesting.

American Aids Fight Against Mau Mau

NAIROBI, Wednesday. — Mr. William Wright Baldwin, 27, an American who has taken a leading part in the fight against the Mau Mau, commanded a unit which killed five terrorists in Fort Hall district, the police said yesterday.

Mr. Baldwin, who joined the Kenya Police Reserve in April last year "to find out what Mau Mau is all about," first came into the news last November when he led an ambush party which killed six hard core Mau Mau.

Shortly afterwards the United States State Department withdrew Mr. Baldwin's passport because, it explained, it was thought improper to afford protection to a United States citizen who was engaged in the settlement by force of arms of a local issue.

It is understood that Mr. Baldwin's passport was returned to him after he had said that he wanted to visit London and Paris on his way home.

Mr. Baldwin, of Evanston, Illinois, is a university graduate and has described himself as "a

The sculptor has an excellent understanding of his materials and how best to use them. While his style remains essentially his own, it is adapted to suit the material whether wood, bronze, stone or ceramic. His greatest strength, however, lies in his feeling for monumental composition. Such works as "Sacrifice of Isaac" and "The Blessing of Jacob," although modelled small, contain all the elements of compositions on a monumental scale.

Among the more intimate pieces probably the finest is "Parting." "Salome" is an unpretentious small bronze, but full of vigour and movement.

Mr. Wald acquires himself well as a portraitist. Outstanding among these works is a portrait of Dr. Chaim Weizmann, and sure to have a wide appeal is a sympathetic study of a peasant girl.

More than half the exhibits are ceramics, pieces within the reach of the average collector or art lover. Mr. Wald prefers the simpler, straightforward glazes and, quite rightly, does not try to astound us with a brilliant glazing technique, but rather lets the plastic qualities predominate.