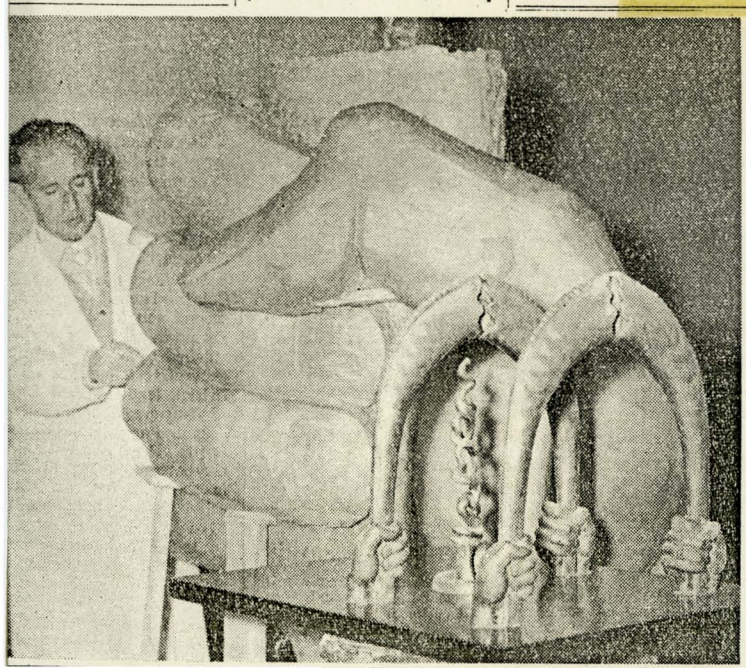


PLAN | REMINDER

Luce Poisoning



FISTS FIVE FEET HIGH: Hermann Wald, the Johannesburg sculptor, working on one of the giant hands which will form the base of the shofar columns in the memorial to those Jews who died in Europe during the war. The memorial will be erected in West Park Cemetery, Johannesburg. In the right foreground is part of the sketch model for the monument.

RAND MAN CREATES MEMORIAL To Mark Death of 6m. Jews

IN a world-wide competition, Hermann Wald, the Johannesburg sculptor, has been selected to design and execute a great monument to the 6,000,000 Jews who lost their lives in Europe during the last war.

The monument will be erected in West Park Cemetery, Johannesburg.

The idea originated in the Club of Polish Jews in South Africa, and is being sponsored by the South African Jewish Board of Deputies.

Mr. A. Shaban, chairman of the monument-committee, hopes that the memorial will be ready for unveiling on April 19 next year, the day on which World Jewry commemorate the rising of the Warsaw Ghetto against the Nazis.

The monument, which will be mounted on a black base of black granite, will be in the form of a gate with six columns, each column rising 20 feet in the air, to be a shofar grasped in a fist, the latter providing the base to the column.

Huge Fists

Each fist alone will be five feet high. In the centre of this archway will stand the Eternal Light (Neon Tamid), from which the flame in bronze spirals up 15 feet from the ground, forming the Hebrew words of the Sixth Commandment: "Thou shalt not kill."

In the space below the bronze flame a perpetual lamp will be kept burning.

Between 10 and 12 tons of bronze will be used in the casting of this monument.—H.E.W.