

Goldfields Friend

FRIDAY, NOVEMBER 15, 1957

Being the Northern Free State Edition of The Friend
Registered at the General Post Office as a newspaper

PRICE 3d.

Look Inside

DEFY FRENCH

NATIVE WOMAN AND CHILD



Herman Wald, well-known sculptor who has exhibited in Vienna, London and New York, with one of his works in wood entitled "Native Woman and Child". Mr Wald will exhibit in Welkom from November 28 to December 1. (Story on page 2).

SCULPTED FINAL MODEL IN CHEESE

By a Staff Reporter

WELKOM, Thursday.

THE WELL-KNOWN SCULPTOR, Mr Herman Wald, who has exhibited in Vienna, London, Paris and New York, will hold an exhibition in Welkom from November 28 to December 1 at the Golden Orange Hotel.

The chairman of the Welkom Village Board of Management, Mr J. van Zyl Alberts, will open the exhibition.

Mr Wald, who is originally from Hungary, has some of his work decorating luxurious South African cinemas and theatres including the Monte Carlo in Johannesburg and the Piccadilly in Durban.

His memorial to the martyrs of European Jewry is to be unveiled early next year in Johannesburg.

He has held a number of exhibitions in Johannesburg where he settled on his arrival 20 years ago.

Among the works Mr Wald will exhibit in Welkom are Native studies and among his Biblical concepts a sculpture entitled "Jacob's Ladder".

Mr Wald says his final rough model "Jacob's Ladder" was done with a piece of cheese. The idea for the sculpture occurred 15 years ago and only after many years did it crystallise. But when the final inspiration came, Mr Wald was riding on a bus after buying provisions. He had no

pencil or paper.

In desperation he unwrapped a large cheese and to the amazement of fellow passengers began working with his nails to produce the rough model.

At the Welkom exhibition there will also be small-scale models of his design for a proposed fountain in Johannesburg—to represent the gold industry on the Reef—and of a proposed work for the centre of Riebeeckstad.

Mr Wald studied art in Budapest and Vienna. A wealthy Hungarian, who was a great patron of the arts, gave him a bursary after seeing his first exhibition. He then studied art and sculpture in many parts of the Continent.