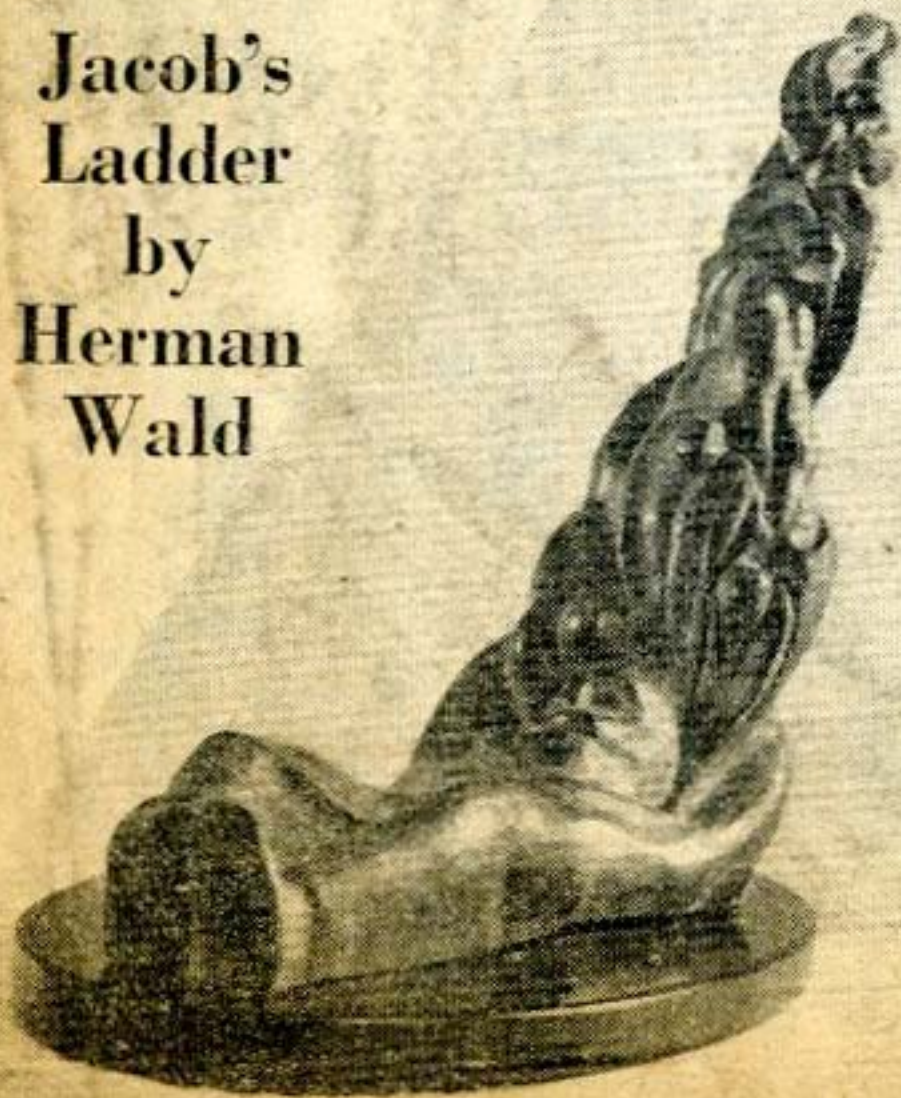


Herman Wald to hold exhibition

Jacob's Ladder by Herman Wald



HERMAN WALD, who comes from seven generations of rabbis, is holding an exhibition of sculpture with a Biblical theme—in connection with Histadruth Ivrit's Bible Month—at the Queens Hall Gallery on April 17.

The Consul-General for Israel, Mr. Gabriel Doron, will open the exhibition.

There is one very important work on the show, entitled the "Four Matriarchs of Israel," with the 12 tribes of Israel included in the group.

Herman Wald was born in Koloszar in Hungary 48 years ago. His father, being a rabbi, wanted his son to become a chazan. Herman, who wanted to be a sculptor, ran away from home and his father relented.

"But I never could run away from the Bible," he said, and in fact most of his major works are based on Bible themes, including his beautiful "Jacob's Ladder" and "The Sacrifice of Isaac," both of which can be seen on his present show.

His memorial to the martyred Jews of Europe at the Witwatersrand Aged Home will be unveiled by Rabbi Nurock at a special ceremony on May 10.

HERMAN WALD, the South African sculptor, puts the finishing touches to a work which, he says, has occupied his mind for 40 years. It is a model of a bronze monument which will be 40 feet high when completed. Called "The Four Matriarchs," it shows the four biblical figures, Rachel, Sarah, Leah and Rebecca.

In the folds of their skirts are men representing the 12 tribes of Israel—and at the same time modern Israeli leaders.

The model will be shown at an exhibition of biblical work under the auspices of the Histadruth Ivrit, a Hebrew society. The exhibition will be held in Johannesburg this month.