

Segovia's 50th anniversary not forgotten

Salty theme

TONIGHT IN SACRAMENTO, U.S.A., a tall portly man with a black string tie and a solemn managerial air will walk onto a platform, sit down carefully and cock one well-polished shoe onto a foot-stool.

For the sake of the promoters I hope that at that point there is a breathless hush. In our own University Hall on a night in September, 1956, when Andre Segovia, the world's greatest guitarist appeared, there was not.

He was poised to strike the strings when he heard something which had escaped our more vulgar ears. It was the hum of a motor — perhaps an air conditioning plant somewhere in that vast building—and not until Peta Fisher, secretary of Musica Viva, had unearthed the caretaker and had it switched off could the recital begin.

Record album

THIS latest American tour of Segovia celebrates his 50th anniversary as a concert artiste. Appropriately Decca have decided to bring out a Segovia Golden Jubilee Album containing some of his Bach transcriptions (the Chaconne, of course), concertos by Ponce and Castelnuovo-Tedesco specially written for him, a poem by Carl Sandburg, other appreciations and the guitarist's speaking voice.

Like so many Continentals

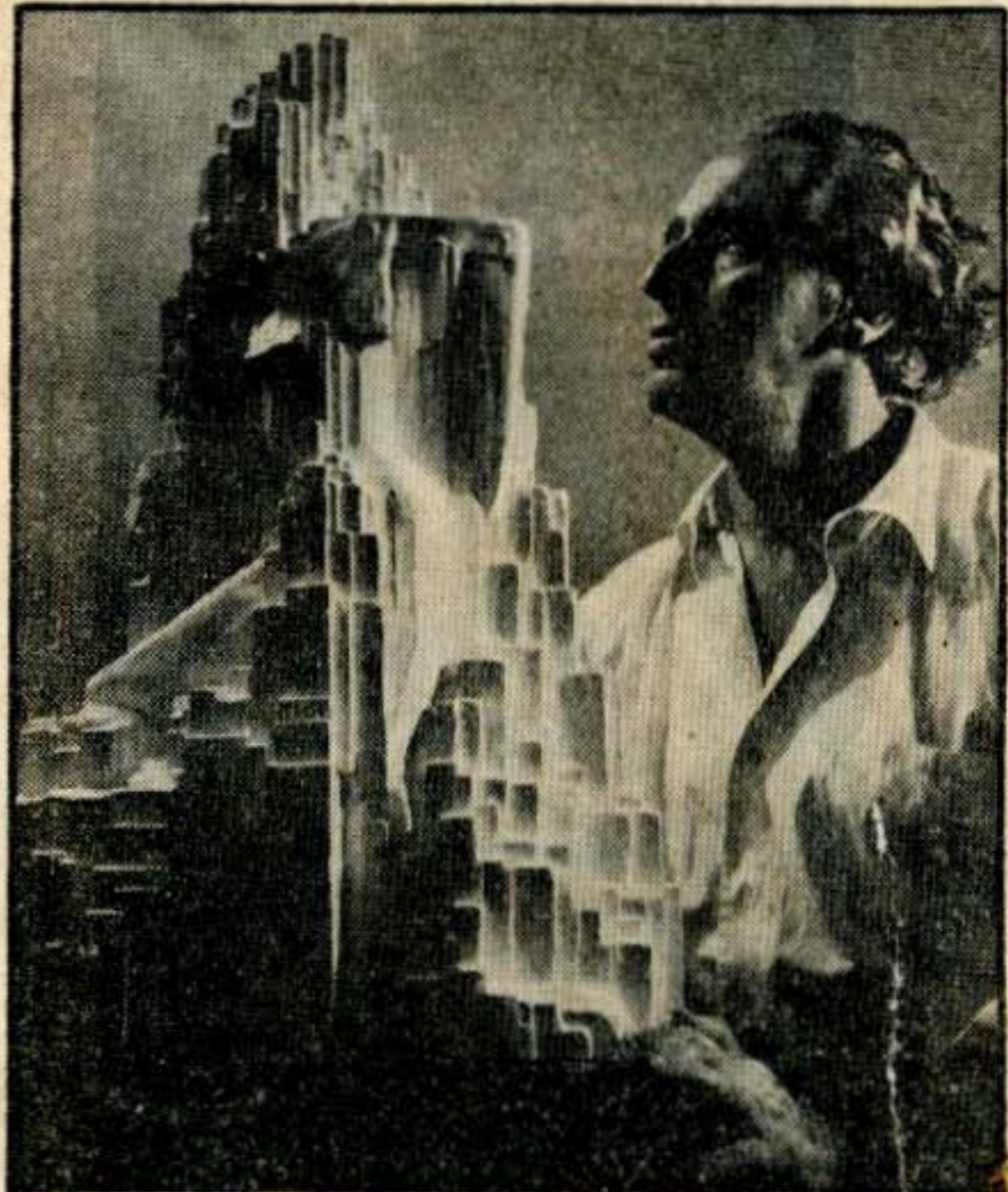
Art and Entertainment by Oliver Walker

shook his chins and said softly: "It must be tight enough to show that you are a woman and loose enough to show that you are a lady."

Original Chaconne

I MENTIONED Segovia's performance of the Bach Chaconne—surely the most wonderful technical and interpretative feat in the history of the guitar.

This we heard in the second of his recitals in University Hall. Next week, on Thursday, April 16, you can hear it in its original form as written for the solo violin when Josef Suk plays it in the extra



Herman Wald with his interpretation of Lot's wife which will be on view next Monday with other Biblical sculpture in the new Queen's Hall Gallery, corner Claim Street and Plein Street. Mr. Alec Gorshel, the Deputy-Mayor, will open the show.