

New Art Society On Rand

THE newly-formed Johannesburg Society of Arts held its second meeting last week at Pharmacy House. The guest chairman was the well-known radio personality, Mr. Gideon Roos.

Mr. Roos introduced the speaker, Mr. John Steele, Managing Editor of "Founding, Welding Production Journal." Mr. Steele gave a fascinating lecture on "The Lost Wax process," which was plentifully illustrated with colour slides and followed by demonstrations of the lost wax process of casting and the new C.O.2 process.

USED IN 3,000 B.C.

The lost wax process of casting models was in use in 3,000 B.C. It was used for casting bronze pillars of Solomon's temple.

It is still in use today. An example of its latter-day use is seen in Herman Wald's famous monument in the Jewish Cemetery, a memorial to those millions of Jews done to death by Hitler. This monument is partly cast by the lost wax process and partly by the new C.O.2 method.

WALD SPEAKS

Mr. Wald himself gave an illuminating short talk on the thoughts which inspired his work.

Professor Gimky, retired Professor of Engineering at Wits. University, proposed a vote of thanks to the speakers.

The next lecture of the Johannesburg Society of Arts will be on May 5, at Room 77, Public Library. The Subject will be "Prehistoric Art," which will be illustrated with colour slides.

Anyone interested in joining the Society should contact Sylvia Molloy, Telephone 32-3422 (preferably early in the morning or after 8.30).

SKETCHING EVENING

The Johannesburg Society of Arts has also organised a sketching evening with models in a studio in town. Those interested in this aspect of the Society should phone Mr. G. Gregory, Telephone 33-7001 (day) and 44-2141 (evening).