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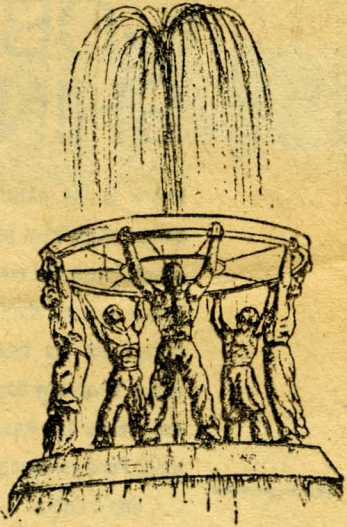
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Through her work as a social reformer, Fanny Preecha continues to be revered in Siam.



One of the many attractive illustrations from "Our Land, Our People." It is of the Kimberley monument to Sir Ernest Oppenheimer—five men holding aloft the traditional diamond washing pan.

# Potted history of S. Africa, without bias

OUR LAND, OUR PEOPLE. By Fay Jaff. With drawings by Ethel Hatchuel. Cape Town: Howard Timmins.

"I WROTE this book," says Mrs. Jaff in her preface, "because I felt there was a shortage of literature about South Africa for children. I did not choose a particular period in South African history, but instead I chose people, places and events of historical importance, all of which I felt were of especial interest to children."

Because the personalities, incidents, and scenes selected are set out in chronological order, the book constitutes what is tantamount to a potted history

of South Africa.

Brief biographies of famous statesmen, past and present, and fascinating interludes describing the Kruger National Park, the Africana Museum, the exploits of Dick King and Wolraad Woltemade, and so on, relieve the purely historical side of the narrative.

An interesting section deals with the stamps and postal system of South Africa.

Throughout the book, which is extremely well written and carries 50 beautiful drawings by Ethel Hatchuel, the author is careful to show no political bias.

Though her aim was to supply the need for a child's history of South Africa, adults will also find the text interesting and informative.