

Herman Wald dies in Rhodesia

Staff Reporter

SOUTH AFRICAN sculptor, Herman Wald, 63, died in Rhodesia at the weekend.

While working in Salisbury two weeks ago, he had a heart attack and was admitted to hospital. On Saturday, he had a third, and fatal, attack.

His wife, Vera, and his three children, Michael, 24, Pamela, 23, and Louis, 12, were at his bedside.

Mr. Wald, of Parktown North, was the creator of the 18 lifesize bronze impala leaping over the Oppenheimer Fountain in the centre of Johannesburg.

He was a sculptor of dramatic Biblical and allegorical sub-



MR. HERMAN WALD

jects, and Judaic symbolism figured prominently in many of his works.

He was born in Gluj, Hungary, and as a youth realised his wish to study art in Budapest, where he won a bursary at the Academy of Art.

He exhibited widely in South Africa, Europe, North America and Israel, and in 1955 created a monument to the 6-million Jews who died in Europe during the Hitler regime.

This monument, at West Park Cemetery, Johannesburg, is in the form of six fists, in two facing rows, each holding a ram's horn. An eternal flame burns in the centre.

Mr. Wald's body will be flown to Johannesburg, where his funeral will be held this week.