

# HERMAN WALD

WITH the passing of Herman Wald, the South African Jewish community and, indeed, the country as a whole, has lost one of its most creative and imaginative artists. It is sad to think that only several months ago the nation acclaimed another of his exhibitions in which he presented some of his fascinating and impressive pieces of sculpture.

Herman Wald was a true artist, and as such probably did not accumulate material riches in his lifetime. But he has left a treasured legacy in the form of his many artistic creations that are to be found in many parts of the Republic, and especially in the city of Johannesburg, and that will continue to enrich the artistic life of this country, and to preserve its history and tradition.

The Jewish community will remain under a debt of gratitude to Herman Wald, whose memorial to the Six Million Martyrs of Europe, among his other works, will be a constant reminder also of the man who created it.