

ENTERTAINMENT AND THE ARTS



Stop Press

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Wald sculptures to be shown

Natalie Knight

HERMAN WALD died last year, leaving a rich legacy of sculptural work behind him. Now a memorial exhibition of 70 of his works will be held at the Cranbrooke Hotel from Sunday until October 21.

The exhibition is a retrospective selection of representative works, many on loan from private collections, others from among the works he left in his studio. It is presented as a memorial tribute to an artist who worked for more than 30 years in South Africa.

He was the creator of the Oppenheimer Fountain in Johannesburg and of the Monument to our Martyrs, mourning the massacre of the 6-million Jews in Europe. This monument stands in the West Park Cemetery, and Herman Wald lies buried in its shadow.

The Kria which stands outside the Sandringham Old Age Home is a monumental 3m figure which mourns for the dead.

Although Wald's work may have had monumental qualities he did not forget the basic, earthly elements of life. He made many smaller pieces which decorate private homes and gardens. He emphasised the importance of love in his work. He believed that love made the world go round, and on this theme emerged works such as the Embrace and the Lovers.

Herman Wald was a deeply serious man and much in-

involved with his work. Yet despite his intensity he did not lack a sense of humour. When asked what kind of society mankind should have he replied without hesitation "Womankind." He had an aphorism for almost every occasion and compiled a book of more than 100 aphorisms. He had the ability to extract the kernel of an idea and express it in words of clay.

Wald's works are never completely abstract as he felt it was not sufficient for a work of art to be "merely symbolic without having a recognisable shape or form."

Portraiture was another field in which Wald was well known. A twice-life-size bust of Albert Schweitzer stands in the foyer of one of Johannesburg's medical centres. Other busts include those of Albert Einstein, Sir Ernest Oppenheimer and Dr Chaim Weitzman.

Herman Wald worked in wood, marble, bronze, fibre-glass or ceramic, choosing his medium according to the feeling he wished to convey. The son of a rabbi, he was greatly influenced by biblical and religious themes, and he had the ability to express visually the truths and emotions of man.

—CINEMAS—

JOHANNESBURG

ADELPHI, ROSETTENVILLE, 26-5588. 8. Katinka Heyns, Pappa Lap. Afrikaans drama. Tomorrow 2, 6, 9, Pappa Lap.

ASCOT, TURFFONTEIN, 8 pm, Whistle Down Wind.

CARLTON CINEMA, cor Fox and Von Wielligh-st, Tel 21-5561. Daily at 8 pm. In the tradition of the dollar series. Lee Van Cleef, Antonio Sabato, in *Above the Law*. (Colour). (No persons 4-12). For a limited period only. See it now. Book at Theatre Show Service, Jeppe-st, Bellast, Rosebank. **COD Delivery, 22-2961.**

CINEMA INTERNATIONAL, HILLBROW. Daily at 2.15, 6 and 9. For action and excitement, unequalled, join the *Companeros*, with Jack Palance, Franco Nero, Tomas Milian, even in the scorching Mexican desert blood turned cold at the cry *Companeros*. Colour. Scope. No persons 4-16. Book at Show Service or **COD, 22-5022** or at cinema. 44-9669. Special morning show, tomorrow at 10.30. **Death and Diamonds.** All seats 50c. Come early.

COLOSSEUM (K), 21-4900. 2, 5.30, 8.30. Wayne Maunder, Marianne McAndrew. *The Seven Minutes*. No 4-21.

CONSTANTIA, ROSEBANK (C), 42-2414. 8.20. Dirk Bogarde, Silvano Manganò. *Death in Venice*. No 4-18. Book at any Computicket Centre.

CONTINENTAL, REGENTS PARK, Tel 26-1862. Tonight at 8.15. Suspense Thriller in Colour. *The Only Way Out is Dead*. Starring Stuart Whitman. Sat mat 3 pm.

FAIRWAY, KENSINGTON (K), 25-4753. 8. Anthony Hopkins, Nathalie Delon. *When Eight Bells Toll*. No 2-12.

FINE ARTS, HILLBROW (C), 724-4306. 2, 8. The Rolling Stones. Gimme Shelter. Book at any Computicket Centre.

GALA, Jan Smuts-ave, 48-3547, 8.15 (Sat 5.45 and 9). Last two days! The epic story of the bitter conflict which tore a nation asunder. *Cromwell*. Brilliantly starring Richard Harris as Oliver Cromwell and Guinevere as

REEF CINEMAS

BOKSBURG NORTH, GEM, 8 pm. Carry On Doctor. Saturday at 10 am, 2 pm and 8 pm. Carry on Doctor.

BOKSBURG, STELLA, 52-3917. Today at 2, 6, 9 pm. *Die Banneling*. Francois van Heyningen, Don Leonard, Marie du Toit. The film based on South Africa's most popular radio serial. Book by telephone.

BRAKPAN, ASTOR, 55-3403. 6 continuous. Raintree County. Plus Lady in Cement. No 4-12.

BRAKPAN, GRAND, 55-2682. 8. Lee Van Cleef, Barquero. Action-Western. No 4-16.

BRAKPAN, PROTEA, 2, 8 pm. Violent City. Saturday, 10 am. Assault on a Queen.

DELAREY, CAPRI, 3 pm. The Molly McGuires. Saturday, 10 am. A Man Called Flintstone.

GERMISTON, RIALTO, 51-1990. 8. Jagters van die Gerweud. Africa as only the hunter knows it.

GERMISTON, ROXY, 51-0370. Today at 2.30 and 8. Gordon Vorster, Katinka Heyns, Pappa Lap. A heart warming film for everyone.

GERMISTON, 20TH CENTURY, 51-5566. 8. Yves Montand, Z. Drama. No 4-16.

KEMPTON PARK, GALAXY, West Street, 975-1601. Tonight at 8. The African Wild comes to the screen in Zebra. All star cast in colour. (No restrictions). Tomorrow special matinee at 10 and 2.

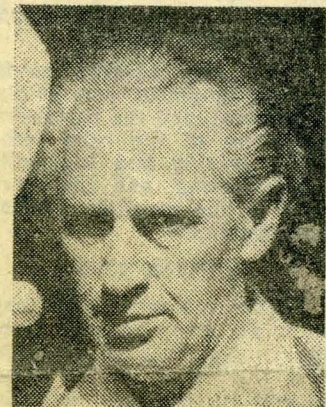
KRUGERSDORP, VAUDETTE, 660-3207. 8. Clark Gable, San Francisco. Drama.

NIGEL, GRAND, 8 pm. Tarzan and the Valley of Gold.

RANDFONTEIN, PLAZA, 663-1493. 3. Elvis — That's The Way It Is. See Elvis sing.

RANDFONTEIN, ROMA, "On stage" Friday and Saturday night only at 8 pm. Star Spectacular. With South African singing star Virginia Lee and Eddie Calvert.

ROODEPOORT, SAVOY, 763-1799. 8. Joan Baez, Woodstock. 3 days of love, music and peace.



HERMAN WALD