

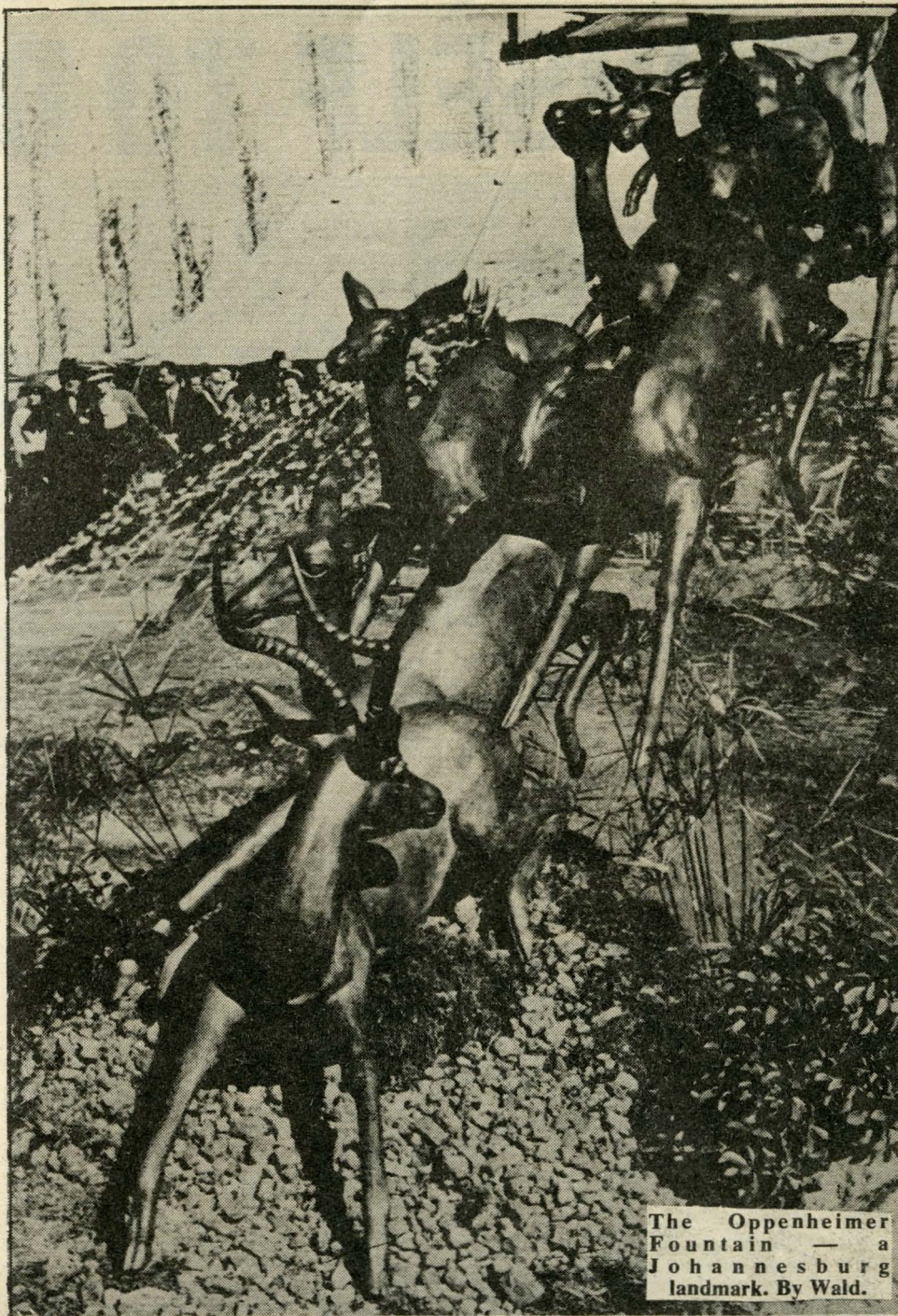
TRIBUTE TO S.A. SCULPTOR

HOW MANY of us have passed by the Oppenheimer Fountain in Market Street knowing that it was the work of the well-known South African sculptor, Herman Wald, who passed away just four and a half years ago.

A number of his major works grace the city of Johannesburg, one of the most impressive being his forceful monument to the Martyred European Jewry, which stands in the Westpark Jewish Cemetery; his well-known "Oppenheimer Fountain" — the leaping Impala which he affectionately called "The Ballerinas of the Game Reserve"; his twice life sized figure, "Kria", in the grounds of the Jewish Old Age Home in Sandringham; the three huge figures with arms interlocked, depicting "Unity" in the main hall of the United Building Society; "The Protector", commissioned by the South African Permanent Building Society, which stands in the foyer of the St. Marys Building.

In tribute to Wald's memory, his wife has kept his Studio intact, and it still contains many of his works in various media. The studio has been turned into a Gallery and is now open to the public by appointment.

For appointment to visit the **HERMAN WALD STUDIO**, please phone Mrs. Vera Wald, after 6 p.m. at 42-2246, or Mrs. Brenda Munitich at 41-2989.



The Oppenheimer Fountain — a Johannesburg landmark. By Wald.

problems?