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ILLIANT
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KHIBITS
AT THE
TRIAD

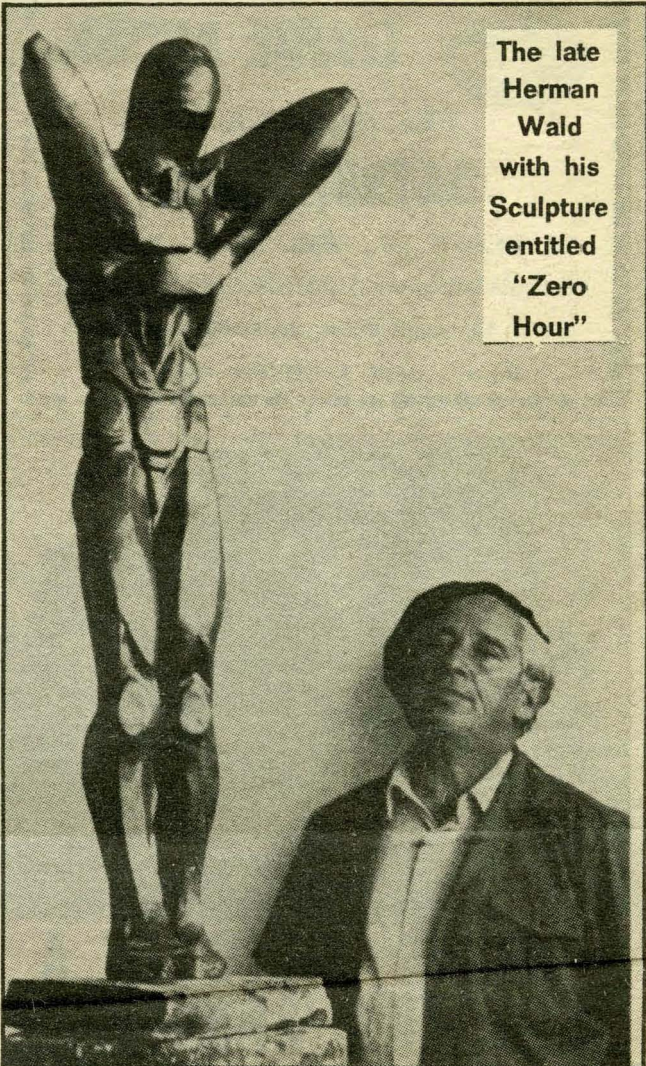
Scottish
 ourist, Alastair
 who for 17 years
 nder Jack Merriot,
 resident of the
 ititute of Painters
 olour, has received
 gnition in England,
 nd Australia. He is
 t exhibiting at the
 lery, in the Carlton
 ohannesburg.

gh he has only
 the country for a
 ile, Paterson has
 number of South
 studies. These are
 in a collection
 ludes both English
 s and scenes of the
 moorland. All his
 are distinguished
 application, fluidity
 ur sense of a high
 in which the
 t, ethereal quality
 e works are
 d with those

vivid, flaming
 The technical
 and remarkably
 e of composition
 e heritage of the
 hool of British
 urists of the past,
 miniscent of Girtin

great joy to see the
 a artisit of this
 n a difficult and
 medium, and this
 is highly
 ded.

J.L.



The late
 Herman
 Wald
 with his
 Sculpture
 entitled
 "Zero
 Hour"

**PERMANENT HERMAN
 WALD EXHIBITION**

In tribute to the memory
 of Herman Wald, well-
 known South African
 sculptor, who died four-and-
 a-half years ago, his wife
 Vera has kept his studio
 intact. It still contains many
 of his works in various
 media.

The studio has been
 turned into a gallery and is
 now open to the public by
 appointment.

A number of his major
 works grace the city of
 Johannesburg. One of the
 most impressive is his
 forceful monument to the
 Martyred European Jewry,
 which stands in the
 Westpark Jewish Cemetery.
 Then there are his well-
 known "Oppenheimer
 Fountain" — the leaping
 Impala which he
 affectionately called "The
 Ballerinas of the Game
 Reserve"; his twice life sized
 figure, "Kria", in the
 grounds of the Jewish Od
 Aged Home in Sandringham;

the three huge figures with
 arms interlocked, depicting
 "Unity" in the main hall of
 the United Building Society
 and "The Protector",
 commissioned by the South
 African Permanent Society,
 which stands in the foyer of
 the St. Mary's Building.

Herman Wald showed a
 wholesome absorption with
 the world around him that
 caused him to symbolise
 lyrical beauty, romantic
 involvement, psychological
 problems, as well as the
 theme that occurs again and
 again — the horror of war.

There is nothing vaguely
 abstract in his vehemently
 romantic sculpture. Stone,
 wood, metal, plaster and
 glazed terracotta — all these
 media are bent to expressive
 ends in his various works.

For appointment to visit
 the Herman Wald Studio,
 'phone Mrs. Vera Wald,
 after 6 p.m. at 42-2246, or
 Mrs. Brenda Munitich, at
 41-2989.

