


ART

REVIEWS BY RICHARD CHEALES

Bright star has risen

Here is a wealth of work by a slightly cautious artist who uses the tricky, prickly watercolour medium with freshness, sincerity and that awed wonder of the translucent medium that promises much for the future.

With years of apprenticeship behind him — inevitably far longer in this medium than any other — L A Giblett comes up trumps with such vignettes as Nos 13, 18, 30, 36 and the beautifully evocative No 4.

In these studies he is more adven-

THE EXHIBITION: L A Giblett — watercolours (Elizabeth Art Gallery, 3 Savoy Centre, Savoy Estates).

turous and briefer, using the irritating medium with that flash of bravado that is needed to turn a proficient watercolour into an inspiring piece of painting.

You could say a star has arisen in our art world. Not a great, flashing star, yet, but one that certainly will grow brighter and brighter.

A nice show that will charm most people. And the prices are modest.

Simple, bold strength

You might not gain much idea of the tremendous output by the late Herman Wald at this select show of 34 of his pieces.

But you will appreciate what a tremendously versatile sculptor he was — and wonder what powerful contemporary pieces he might now be doing but for his untimely death, at 64, several years ago.

The work ranges over a

THE EXHIBITION: Herman Wald — sculpture (The Sladmore Gallery, Hazeldene Hall, 20 Ridge Road, Parktown).

great number of styles and ideas, many inspired by the Old Testament. The totally abstract pieces, "Embrace" and "The Secret" illustrate him working with sensitivity, depth and such a lightweight touch that you marvel at this beautiful simplification of a lifetime of pondering, searching

and prolificity.

With many major commissions to his name — his leaping buck, in the heart of Johannesburg, must be the most famous sculpture piece in South Africa — this exhibition shows Wald working with more passion and subtler feeling than naturally you would expect



● Part of "The Water Nymph," by L A GIBLETT, who is exhibiting at Elizabeth Art Gallery.



● The late HERMAN WALD.

in vast, more monumental works.

The Jewish pieces are beautiful, sensitive depictions of people at their most human, or stirred by spiritual fervour.

A fine, fine show that will re-introduce this artist's strange talent — a blend of intense depth, hyper-simplicity and bold, sometimes blunt, strength — to a public that all too soon tends to forget its most gifted artists.

Vivid first show

THE EXHIBITION: Geoffrey Lockwood — bird studies (Look-Out Gallery, Television Centre, Conrad Drive, Blairgowrie).

Geoffrey Lockwood will only be 23 in June, but his meticulously painted bird studies show the grasp of technique (the difficult one of watercolour) and the assurance of someone far older.

There is no fumbling or hesitation — none of that impetuous dithering you often find in work at first solo shows.

So, at his first show, Geoffrey Lockwood emerges as an accomplished draughtsman with a sensitive colour touch.

This last is important, especially in his chosen path of depicting bird life.

From an almost faultless show, his best studies have an Eastern simplicity in backgrounds — flashes of twigs or gracefully trailing leaves — which he fortunately is cultivating.

Such sensitivity might be a basis for more forceful individuality in the future — which, surely, is as bright for him as the lovely bird-plumage he depicts with vividness and crispness.