



The Dukes — Dee Sharma, George Marie, Sagie Naidoo, Teddy Peters, Errol Earl and Sydney Caine. Trombone player Phillip Thusi wasn't around when the photograph was taken.

A sculptor to remember

HERMAN WALD, who died in 1970, is one of those sculptors Johannesburg is apt to forget and yet there is every reason to remember him for he was responsible for several of the city's earlier public monuments.

There is, for example, the fanciful Oppenheimer fountain with the impala leaping across the water in the pleasant park behind the Old Post Office and the decidedly impressive gates to the Jewish section of the West Park Cemetery.

These latter commemorate the countless Jews who died in the Second World War and might reasonably be said to recall those who have died in subsequent upheavals.

To further refresh your memory there is an interesting collection of some of his perhaps lesser-known works now at the Morris Gallery. His earlier pieces are powerfully realistic if somewhat inorganic and even, on occasion, static.

They express emotion and yet curiously enough it is emotion without actual movement.

But all that he corrected in his later work, which seemed to verge on the monumental

ART
H E Winder
Herman Wald
 Morris Gallery,
 upper level, Hyde Park
 Corner, Jan Smuts Avenue.

and become even more striking.

An example of the latter period is his well-conceived "Lot's Wife", in which he dramatically presents her fate. I am not sure of the silvery metal which he used, but it does show the artist's feeling for the dramatic in its rather dead sheen.

"Birth pangs" is another ex-

cellent example of this sense of the dramatic.

He was always testing new media and the piece, "Tramps", in which he used fibreglass in a convincing fashion, is very good.

Curiously enough I was a little disappointed that there is little evidence of what he might have achieved in wood. In "Head of a girl" there is a suggestion of greater respect for this medium, which even seems to indicate that it had a restraining influence on his work — and I find that very interesting and distinctly profitable.

"Head of a girl" is, to my mind, one of the best pieces in this very worthwhile show.

For children: a Christmas competition

THIS Christmas, the Market Theatre is one of the only theatres to be staging a show with a specifically Christmas theme. "Black Nativity", a joyous celebration of Christ's birth in song and dance.

tition for children under the age of 14.

Children are invited to submit a drawing, a piece of prose or poetry about Christmas. All work to be sent to...

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