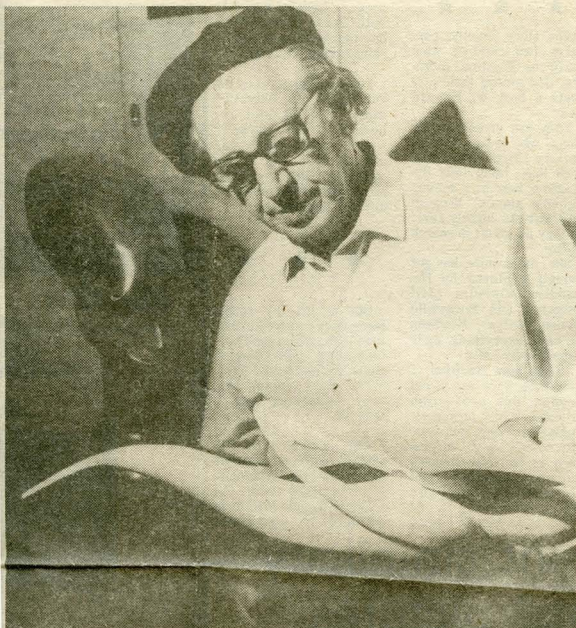


ART

Wald's sculptures are up for sale

16/1/88 ✓

JOHN DEWAR
on the
Art Scene



He's the man who did the leaping impala

All the remaining sculptures of the late Herman Wald, with the exception of a few pieces, have gone on sale.

Wald, who was responsible for the Oppenheimer fountain of leaping impala and other public works, died in 1970 leaving a studio full of sculptures.

Over the years various pieces have been sold. There are now about 50 left, of which 33 are being exhibited at the Morris Gallery on the Upper Level, Hyde Park Corner.

Apart from the well known impala fountain, Wald has at least another five major public works in this country.

The present exhibition shows a cross-section of his activities over the years. Much of it is work he particularly liked and kept.

Other larger pieces, also for sale, remain in his studio. His wife, Vera, feels some of his work should have a place in the museums of this country.

The sculpture on show is in materials which include bronze, wood, glass fibre and plaster. Some were cast in bronze after his death. Many of them have a particular story, mostly on a personal level and all known by Mrs Wald.

One I particularly liked called "The Embrace" started with an idea at Gonubie, near East London, where he and his wife spent their honeymoon.



They revisited the place some years before his death and the sentimental piece, which he said was the whole basis of the affection of people for one another, was the sculptural result.

Wald's work varies from the abstract to the realistic, a lot of it telling a story in its own right. A number of later pieces lean towards the abstract or near-abstract.

He had started to handle this concept well in "The Embrace" and in another work — the last he did — which is untitled.

The whole makes an interesting, and sometimes intriguing, resumé of a sculptor's involvement.

● Herman Wald at work

Story Entries sought