



This painting by Paul Augustinus is entitled *Leopard and Anthill, Mombo*

SCULPTURE

Keeping the talent in the family

A RARE father and son exhibition opened at the Rand Afrikaans University's Gencor Gallery this week. The sculptures and paintings of Michael Wald and sculptures by his late father, Herman, are on show.

Herman Wald was born in Koloszar, Hungary, where his father was a Chassidic rabbi. Herman had to leave Europe when the Nazis rose to power. In 1937, he moved to South Africa, where his brother was the Rabbi of Kimberley.

One of Herman Wald's most famous works is the Impala Fountain in the Oppenheimer Garden in central Johannesburg.

He died in 1970, while sculpting a flock of 17 birds in black bronze for the Standard Bank, and his son, Michael, took over the commission.



CHASSIDIC: A Herman Wald sculpture, *The Dance*

Michael Wald is also a keen painter who has been commissioned many times. One of his paintings hangs in the children's oncology ward at the Johannesburg Hospital.

The Gencor Gallery hours are Monday to Friday from 9am to 6pm and Saturday from 9am to 1pm. The exhibition closes on April 19.

Your Arts and Fun Guide by



NICKI PADAYACHEE

MUSIC

Serving up supper with a difference

B RIXTON's supper theatre venue Jargonelle's has been offering a run of quality shows lately.

Following *The Tuckshop Girls*, *The Lionel Bastos Show* opened at the venue last week featuring South African singer Lionel Bastos.

Bastos won a South African Music Award for Best Adult Contemporary Album last year and is recording a new CD that includes material he will be performing in the show.

On stage with Bastos will be percussionist Tonia Selly and guitarist Doug Bean with Marius Brouwer on keyboards.

Jargonelle's is situated at 110 Caroline Street, Brixton, Johannesburg, and the show is running this week from Wednesday to Saturday. Dinner is served at 7.30pm and *The Lionel Bastos Show* starts at 9.30pm.

PHOTOGRAPHY

The importance of being 'Babe'

T HE cause of women is taken up by photographer Tracy Gander in an exhibition of work that opens today at the Market Theatre Gallery and closes on May 6.

Called *Babes*, Gander's exhibition explores stereotypical views of women from 1950s magazine pin-ups. She interprets the poses of those dated photographs in a new way, getting modern women similarly to prance and pout in front of her camera.

"These pictures, I hope, embody a sense of enjoyment, confidence and freedom.

"I try to create a space in which it is permissible and safe to be sexy, beautiful and intelligent..." Gander said.

In *Babes*, Gander aims to undermine the derogatory connotations of the word "babe" and uses it instead as a title for sexually confident, mature women.